

SCHERZO.Allegro $\text{♩} = 100$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Symphony No. 2 in D Major, Op. 36

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

Bassi.

Symphony No. 2 in D Major, Op. 36

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

f

pp

decrease.

p

f

pp

decrease.

pp

pp

pp

[illegible]

Symphony No. 2 in D Major, Op. 36

TRIO.

4

Symphony No. 2 in D Major, Op. 36

The first system of the musical score for 'The Song of the Sea' features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello/Double Bass (Vcl. IV). The score is written in 2/4 time with a key signature of one sharp (F#). The music begins with a series of chords and melodic fragments. The Flute and Oboe parts have a 'p' (piano) dynamic marking. The Clarinet and Bassoon parts have a 'p' marking, followed by a 'cresc.' (crescendo) and then a 'p' marking. The Horn parts have a 'p' marking, followed by a 'cresc.' and then a 'p' marking. The Violin I and Violin II parts have a 'p' marking, followed by a 'cresc.' and then a 'p' marking. The Viola part has a 'p' marking, followed by a 'cresc.' and then a 'p' marking. The Cello/Double Bass part has a 'p' marking, followed by a 'cresc.' and then a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Scherzando da capo.